

2013

Be Thou Exalted, Volume 7: Vocal

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_choral



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Be Thou Exalted, Volume 7: Vocal. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_choral/595

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Choral Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

Psalm 102

(1) THOU, O LORD, ART GOD ALONE

St. Georges Windsor

George J. Elvey

Psalm 104

(2) MY SOUL, BLESS THE LORD!

Houghton

Henry J. Gauntlett

PSALMS from the PSALTER HYMNAL

Arranged for Various Combinations
of Voices and Instruments
by Dale Grotenhuis

VOLUME VII (vocal)

Psalm 106

(3) PRAISE YE THE LORD, FOR HE IS GOOD

Barre

Edward Clark

Psalm 108

(4) MY STEADFAST HEART, O GOD

St. Flavian

Day's Psalter

Psalm 110

(5) THE LORD UNTO HIS CHRIST HAS SAID

All Saints

Henry S. Cutler

Psalm 112

(6) HOW BLEST THE MAN WHO FEARS THE LORD

Melcombe

Samuel Webbe

Psalm 114

(7) WHEN ISRAEL OUT OF EGYPT WENT

Vom Himmel Hoch

Geistliche Lieder, Leipzig

Psalm 116

(8) WHAT SHALL I RENDER TO THE LORD

Wallace

Benjamin F. Baker

(1) THOU, O LORD, ART GOD ALONE

Psalm 102

St. Georges Windsor

George J. Elvey

ORGAN

Thou, O Lord, art
Thou, O Lord, art God a-lone, ev-er-last-ing is Thy throne.

Through the a-ges men shall sing—praise to heav'n's e-ter-nal King.

Thou, en-throned a-bove the skies will for Zi-on's help a-rise.
Thou a-bove the skies will a-rise.
Thou, en-throned a-bove the skies will for Zi-on's help a-rise.
Thou a-bove the skies

for the prom-ised

Rit.

Let Thy grace to her ap-pear, for the prom-ised time is near.

Rit.

Sop.

Alt.

If with love com-pas-sion-ate — we, Thy ser-vants, mourn her state,

ORG.

Ten.

Bass

wilt not Thou, O gra-cious Lord, help in Zi-on's need af-ford?

Lord. Thy glo-ry shall ap-pear, kings and na-tions then shall fear,

and Thy Name shall be a-dored when Thy Zi-on is re-stored.

Soprano I-II

This all a-ges shall re-cord for the glo-ry of the Lord.

Alto

Thou dost hear the hum-ble prayer, for the help-less Thou dost care,

Thou e - ter - nal art, and great, heav'n and earth Thou didst cre - ate.

Heav'n and earth shall pass a - way, change-less Thou shalt live for aye.

SLOWER
All voices
As one lays a

gar - ment by, Thou wilt change the

star - ry sky like a ves - ture

worn and old; But Thy years shall

ne'er be told. Thou wilt make Thy

ser-vant's race ev - er live be - fore Thy face, and for - ev - er at Thy side

child-ren's child-ren shall a - bide.

(2) MY SOUL, BLESS THE LORD!

Psalm 104

Houghton

Henry J. Gauntlett

Women
unis.

care.

T Men unis.
T Thy Spir - it, o
B unis.
B

Lord, makes life to a - bound, the earth is re - newed, and

div.

fruit - ful the ground. To God a - scribe glo - ry and wis - dom and

div.

might, let God in His crea - tures for - ev - er de - light.
let God for - - ev - er de - light.
Rit. Rit.

might, let God for - - ev - er de - light.

All Voices
unis.

Re - joic - ing in God, my thought shall be sweet, while sin - ners de -

part in ru - in com - plete. My soul, bless Je - ho - vah, His

Name be a - dored, come, praise Him, ye peo - ple, and wor - ship the

Lord.

Rit.

Rit.

(3) PRAISE YE THE LORD, FOR HE IS GOOD

9

Psalm 106

Barre

Edward Clark

ORGAN

man. ped.

The organ introduction is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with a half note G3, a half note A3, and a quarter note B3. The piece concludes with a half note G4 and a half note A4 in the treble, and a half note G3 and a half note A3 in the bass.

S All Voices

A T

Praise ye the Lord, for He is good, give thanks and bless His Name. His

The first vocal line is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a half note G4, a half note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with a half note G3, a half note A3, and a quarter note B3. The piece concludes with a half note G4 and a half note A4 in the treble, and a half note G3 and a half note A3 in the bass.

lov-ing-kind-ness chang-es not, from age to age the same.

The second vocal line is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a half note G4, a half note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with a half note G3, a half note A3, and a quarter note B3. The piece concludes with a half note G4 and a half note A4 in the treble, and a half note G3 and a half note A3 in the bass.

Women (unis.)

What tongue can tell His might-y deeds, His won-drous works and ways?

ORG

The women's part is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a half note G4, a half note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with a half note G3, a half note A3, and a quarter note B3. The piece concludes with a half note G4 and a half note A4 in the treble, and a half note G3 and a half note A3 in the bass.

Rit.

who can show His glo-ry forth, or ut-ter all His praise?

Rit.

The final vocal line is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a half note G4, a half note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with a half note G3, a half note A3, and a quarter note B3. The piece concludes with a half note G4 and a half note A4 in the treble, and a half note G3 and a half note A3 in the bass.

The Lord will bless and pros - per those, yea, blest in - deed are they — whose

ways are just, who con - stant - ly His right - eous law o - bey. —

Women
unis.
Blest be the Lord, our cove - nant God, all praise to Him ac - cord. — Let
Men
unis.
Blest be the Lord, all praise to Him ac - cord. —

all the peo - ple say, A - men. Praise ye, praise ye the Lord. —
Let all say, A - men. Praise ye, praise ye the Lord. —



(4) MY STEADFAST HEART, O GOD

St. Flavian

Day's Psalter

Women (unis.)

My sted-fast

heart, O God, will sound Thy praise a-broad—with tune-ful string.

The dawn shall hear my song, Thy praise I will pro-long, and where Thy

peo - ple throng thanks - giv - ing bring. — Thy truth and ten - der love —

All voices

S

T

B

are high as heav'n a - bove, Thy help we crave. — Be Thou ex -

alt - ed high — a - bove the loft - y sky. — Lest Thy be - lov - ed die,

Rit. Unis.

O hear and save. — God's word shall sure - ly stand, — His Name through

Rit. Unis.

ev - ery land shall be a - dored. — Lord, who shall lead our host? Thine aid we

cov - et most. In Thee is all our boast, strong in the Lord. —

Rit.

Rit.



(5) THE LORD UNTO HIS CHRIST HAS SAID

Psalm 110

All Saints

Henry S. Cutler

Women (unis.)

The Lord un-to His Christ has said, sit

ORGAN

Thou at my right hand — un - til I make Thine en - e - mies sub - mit to Thy com -

mand. — A scep - ter pros - pered by the Lord Thy might - y hand shall wield. — From

T Men

Zi - on Thou shalt rule the world, and all Thy foes shall yield. — Thy

B

oo —

peo - ple will be glad - ly Thine when Thou shalt come in might, — like

oo —

oo —

dawn - ing day, like hope - ful youth, with ho - ly beau - ty bright. — A

oo —

priest-hood that shall nev - er and the Lord has giv - en Thee, — this

Rit.

He has sworn, and ev - er-more ful - filled His word shall be. —

Rit.

All voices (unis)

Thou shalt sub-due the Kings of earth with God at Thy right hand, — the

na-tions Thou shalt rule in might and judge in ev-ery land. — The

Christ, re-freshed by liv-ing streams shall nei-ther faint nor fall, — and

He shall be the glor-ious Head, ex-alt-ed o-ver all. —

Rit.

(6) HOW BLEST THE MAN WHO FEARS THE LORD

19

Psalm 112

Melcombe

Samuel Webbe

Men (unis)

How blest the man who fears the Lord and great-ly loves God's

ORGAN

ho-ly will. His child-ren share his great re-ward, and bless-ings all their

All Voices

days shall fill. A - bound-ing wealth shall bless his home, his

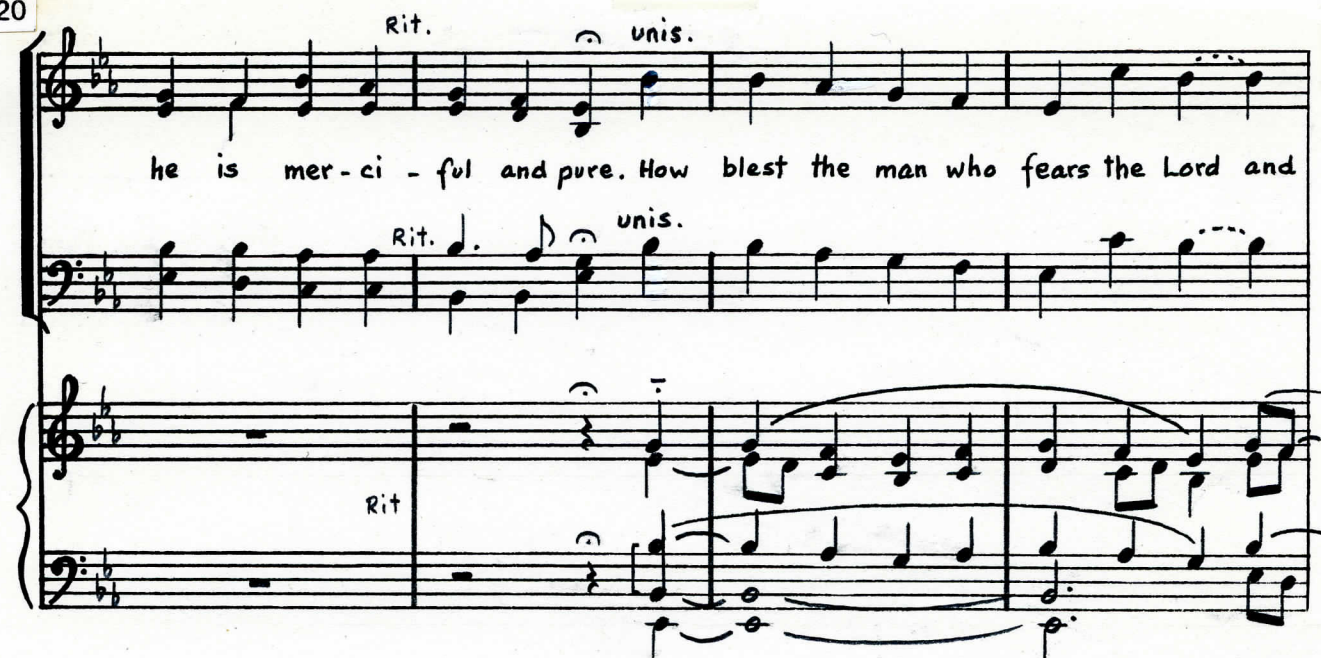
right-eous-ness shall still en-dure. To him shall light a - rise in gloom, for

right-eous-ness shall still en-dure. To him shall light a - rise in gloom, for

Rit. unis.

he is mer - ci - ful and pure. How blest the man who fears the Lord and

Rit. unis.



great - ly loves God's ho - ly will. His child - ren share his great re - ward, and



Rit.

bless - ing all their days shall fill.

Rit.



(7) WHEN ISRAEL OUT OF EGYPT WENT

21

Psalm 114

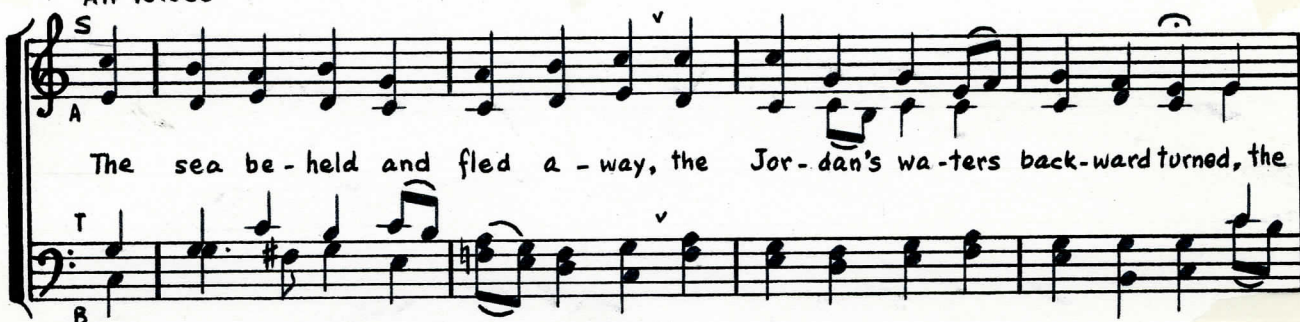
Vom Himmel Hoch

Geistliche Lieder, Leipzig

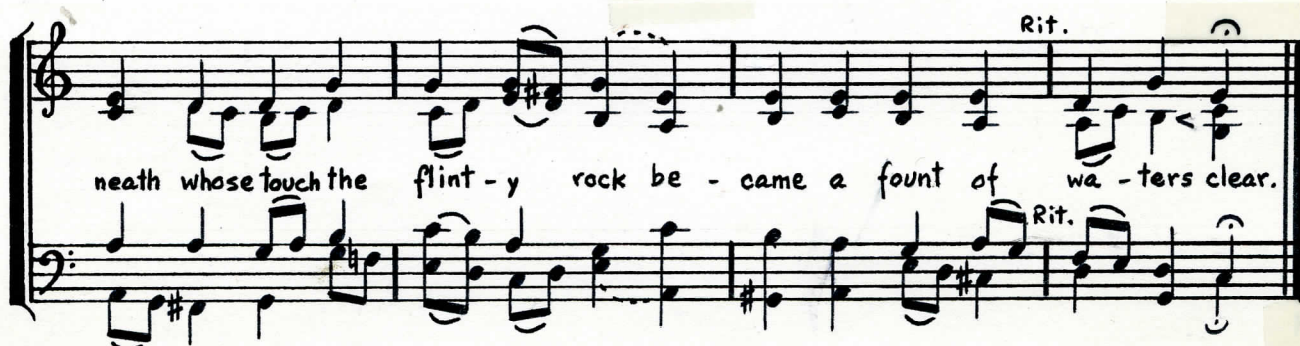
Men (unis.)



All Voices



All Voices



(8) WHAT SHALL I REND TO THE LORD

Psalm 116

Wallace

Benjamin F. Baker

Men

What shall I ren - der to the Lord — for all His

ben - e - fits to me? How shall my soul, by

grace re - stored, give wor - thy thanks, O Lord, to Thee?

All Voices

His saints the Lord de - lights to save, their death is

pre - cious in His sight. He has re - deemed me

from the grave, and in His ser - vice I de - light.

Women

With thank - ful heart I of - fer now — my gift, and

TUNE NAME "WALLACE"
IS USED FOR A DIFFERENT
P.H.!

call up - on God's Name. Be - fore His saints I

pay my vow, and here my grat - i - tude pro - claim.

All Voices

With - in His house, the house of prayer, I ded - i -

cate my - self to God. Let all His saints His

grace de - clare, and join to sound His praise a - broad.

(1) Lord, I Will Sing with Rapturous Rejoicing

Psalm 101

D MEN (unis.)

Lord, I will sing with rap-tu-rous re-

joic-ing. Thy just-ice and Thy lov-ing-kind-ness voic-ing. A

joy-ful psalm, Je-ho-vah, I will raise — un-to Thy praise. rit.

rit.

ORGAN

WOMEN (univ.) (2) O Come, My Soul, Bless Thou the Lord Psalm 103

O come, my soul, bless thou the Lord thy Mak - er, and all with - in me

ORGAN

bless His ho - ly Name. Bless thou the Lord, for - get not all His mer - cies,

His par - doning grace and sav - ing love pro - claim. Bless Him, ye an - gels,

div. Bless Him

T

B

won - drous in might. Bless Him, His ser - vants that in His will de - light.

div. de - light.

div.

div.

div.

(3) Unto the Lord Lift Thankful Voices

Psalm 105

C WOMEN

The Lord His cove - nant peo - ple plant - ed _____ in lands of

na - tions which He grant - ed, that they His stat - utes might

ob - serve, MEN Let songs of

nor from His laws might ev - er swerve.

praise to Him as - cend, and hal - le - lu - jahs with - out end.

(5) O God, Whom I Delight to Praise

Psalm 109

Musical score for organ and man. The organ part is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The man's part is in 3/4 time, starting with a bass clef and a key signature of one flat (B-flat). The organ part has a label "ORGAN" and the man's part has a label "man." and a "ped." marking.

Musical score for women and organ. The women's part is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The organ part is in 3/4 time, starting with a bass clef and a key signature of one flat (B-flat). The women's part has a label "WOMEN" and the organ part has a label "ORGAN". The lyrics "O God, whom I de - light to praise," are written below the women's part.

to Thee my cry for help I raise. Be Thou my Friend and

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It contains the lyrics "to Thee my cry for help I raise. Be Thou my Friend and". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line in the left hand and chords in the right hand.

Ad - vo - cate when foes as - sail with bit - ter hate.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Ad - vo - cate when foes as - sail with bit - ter hate." and ends with a fermata over the word "hate". The piano accompaniment includes a "rit." (ritardando) marking above the staff in the middle of the system. The system concludes with a final chord in the piano part and a fermata over the last note of the vocal line.



Psalm 111

(6) O Give the Lord Whole-hearted Praise

ORGAN

D ALL VOICES

O give the Lord whole-heart - ed praise,

To Him thanks-giv - ing I will bring. With all His peo - ple

I will raise my voice, and of His glo - ry sing!

rit.

(7) Praise God, Ye Servants of the Lord

Psalm 113

MEN (unis.)
marcato

ALL VOICES

Praise God, ye ser-vants of the Lord, praise, praise His Name with one ac-cord. Bless ye the Lord, His

ORGAN

div.
S-T
B-A

unis.

rit.

Name a-dore from this time forth for - ev - er - more, from this time forth for - ev - er - more.

rit.

(8) The Lord Who Has Remembered Us

Psalm 115

WOMEN

The Lord who has re - mem - bered us His bless - ing will be - stow. All

legato

ORGAN (strings)

rit.

Those who fear His ho - ly Name, His lov - ing care shall know.

rit.

C WOMEN (unis.) (9) Praise Jehovah, All Ye Nations

Psalm 117

Praise Je - ho - vah, all ye na - tions, all ye peo - ple, praise pro - claim.

man.

MEN (unis.)

For His grace and lov - ing - kind - ness O sing prais - es to His Name.

ped.

WOMEN (unis.)

For the great - ness of His mer - cy con - stant praise to Him ac - cord.

ALL VOICES

Ev - er - more His truth en - dur - eth, hal - le - lu - jah, praise the Lord!

rit.